



A DAY IN THE LIFE...

Grade 9 Drama Solo Mime Assignment

LEARNING GOAL:

To demonstrate key principles of illusion mime in the creation of 'a day in the life' scene connected to detailed character exploration.

MIME

The stylized movement of traditional mime is instantly recognizable and often includes the specialized mime moves, ie. walking on the spot or climbing the ladder. Traditional mime must have a fine rhythm and a theatrical quality. It also communicates moods, emotions and expresses abstract and universal ideas with clarity. Character mimes follow a particular character that finds themselves in all types of situations and conflicts. Sensitivity and physical awareness are vital to create and sustain a character. (*Mime Matters*, 2012)

TASK: This is a **SOLO** mime assignment. You will create a **character** and scene that shows your understanding of how mime is the art of creating the illusion of reality by movement, positions of the body, exaggeration plus the art of imagining the world together with an audience. Your scene should come out of character exploration, not a story.

- Your job is to create a character that is **CLEAR, SPECIFIC** and **BELIEVABLE**.
- You will create a 3 minute mime piece that shows highlights or an aspect of a character's day – create their world and **MAKE IT COME TO MIME LIFE!!!**
- You will need to hand in a detailed **MIME SCRIPT** of your scene with all of the mime elements, as well as a **W5** analysis (who, what, where, when, why) to fill in the details that are not in the script.
- You need to demonstrate the ability to recreate the illusion of at least **5 OBJECTS or THINGS**. ie. wall, ball, rope, ladder, chair, car, etc
- Choose appropriate **MUSIC** to accompany your scene and enhance the mood and tone of your piece.
- Add **COSTUMES** and other **PRODUCTION ELEMENTS** such as lighting and sound effects to enhance your scene and characterization.
- You will work with a partner who will act as your **DRAMATURG**, or "coach". This person will be chosen by Ms. Lillie, and will offer feedback on your choice of character and performances in rehearsal. You will also act as your partner's dramaturg.

SUCCESS CRITERIA:

- Excellent mime skills (windup/click, details, use of whole body, exaggerated movement, BELIEVING IT)
- Detailed mime script with W5 analysis.
- Experimentation and effective coaching of colleagues in rehearsal
- A clear, detailed and polished character shown through facial expressions, gesture, posture, attitude, emotion
- Thorough and polished ability to recreate the illusion of objects.
- Interesting blocking (use of stage).
- Sustained energy and intensity throughout
- Powerful and relevant music, costume choices and production elements